

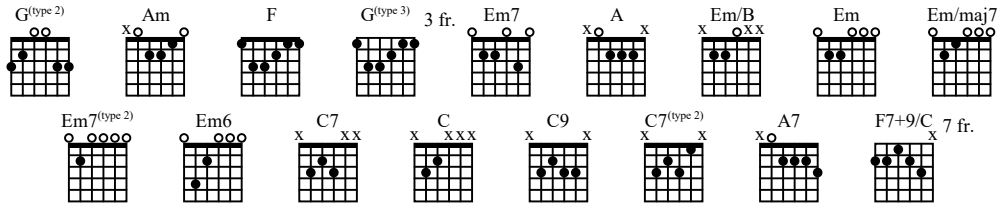
CRY BABY CRY

As recorded by The Beatles

(From the 1968 Album WHITE ALBUM)

Transcribed by Tone Jone's

Words and
McCartne



A Intro

Moderately Slow $\text{♩} = 78$
G^(type 2) Am

Intro musical notation for guitar (Gtr I) and bass (B).

Chords: G^(type 2), Am, F, G^(type 3), Em7, A.

Tab notation for guitar (Gtr I) and bass (B) is provided below the staff.

B Verse 1,2,3

Verse musical notation for guitar (Gtr I) and bass (B).

Chords: F, Em, Em/maj7, Em7^(type 2), Em6, C9, G, Em7^(type 2), Em/maj7, Em7, Em6.

Tab notation for guitar (Gtr I) and bass (B) is provided below the staff.

C Chorus

Chorus musical notation for guitar (Gtr I) and bass (B).

Chords: C7, G, Am, F, G^(type 3).

Tab notation for guitar (Gtr I) and bass (B) is provided below the staff.

13

Em7 A7 F G(type 3)

3x

T A B

D Verse

15

Em Em/maj7 Em7 Em6 C9 G(type 2)

Gtr I

T A B

T A B

18

Em Em/maj7 Em7 Em6 C7

T A B

T A B

E Chorus

Chorus guitar notation for E major, featuring chords: G(type 2), Am, F, G(type 3), Em7, A7, F, G(type 3), Am, F, G(type 3), Em7, A7, F, G(type 3), Em7, A7, F, Em.

Staff 1 (Measures 21-23): G(type 2), Am, F. Staff 2 (Measures 24-26): G(type 3), Am, F. Staff 3 (Measures 27-29): Em7, A7, F. Staff 4 (Measures 30-32): G(type 3), Am, F. Staff 5 (Measures 33-35): Em7, A7, F, Em.

Tablature notation (T, A, B strings) is provided for each measure, including fret numbers and string indicators.

G Outro

F7+9/C

The image displays a musical score for the song "The Rose Tree". It is written for a voice and guitar. The key signature is one sharp (F#), and the time signature is 4/4. The score is organized into four systems, each with a vocal line and a guitar accompaniment. The guitar part consists of a bass line and a treble line. The bass line primarily uses octaves (indicated by '8' and a double line) and some chords. The treble line features chords and single notes. The vocal line is written in a soprano register. The score concludes with a fermata over the final chord.